

**Reviews:** David Homyk ~ True Story Posted on Saturday, March 07, 2009 @ 18:28:09 PST

**Topic:** Reviews Artist: David Homyk

**CD:** True Story Home: New York City Style:

**Pop Quote:** "Although the comparisons to 'Beautiful' Brit James Blunt are inevitable, Homyk sings with a confidence (and masculinity) that sets him apart in a very positive way."

**By J. Turner**

You might never have heard of David Homyk, but unless you've been living under a rock, there's a good chance you've heard his work. As a hired gun for Music World Entertainment, Homyk has worked with some of pop music's biggest stars, from Kelly Rowland and J-Harris, to miss "Put a Ring on It" herself Beyonce, and now he's finally stepping out from behind the mixing board with his first record.

From a production standpoint, it's hard to find fault with David Homyk's new CD True Story; it's well-recorded, well-produced and nearly every track hovers idyllically around the radio-friendly 3:30 mark. From a creativity standpoint, however, Story needs to branch out a bit.

During the course of the CD, Homyk tackles the all-too-familiar topics of love, loss and trying to hook up with a girl. Homyk has an affable vocal tone that pop fans will appreciate, and although the comparisons to "Beautiful" Brit James Blunt are inevitable, Homyk sings with a confidence (and masculinity) that sets him apart in a very positive way.

And speaking of comparisons, Homyk is clearly at his most Maroon 5 on "All in All," trading in his piano ballad/crooner hat for a pair of tight, skinny jeans and a graphic T-shirt, as he rocks

along to a catchy beat and an emphatic acoustic guitar riff of which Adam Levine (and probably Jason Miraz) would be proud.

Although it suffers from many of the same lyrical clichés as the rest of *Story*, I really enjoyed "It Makes You Believe." A simple piano and vocal track, "Believe" is beautiful, emotive and soulful; it's hands-down the most passionate performance on the album and should be immediately placed in the next episode of *Grey's Anatomy* during a scene when the doctors are feeling contemplative or sad.

*True Story* is a strong first effort from Homyk, and hopefully the next time around his creativity will play a more prominent role in accompanying his obvious talent.