

# PalReviews - Review of David Homyk's "True Story"

Written by Administrator

Sunday, 07 February 2010 01:33 -



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  - DVD
  - Gay
  - Comedy
  - Horror
  - Green Film
  - Supernatural
- Music
  - Singer
    - Boysoo
    - Justin Bieber
    - Unsigned Bands
    - David Homyk
    - DJ Oax
    - Elliot Matus
    - Safiah
  - UK Services
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February 2010

## David Homyk – True Story



Genre: Pop/Rock/R&B

Influences: Maroon 5, James Blunt, Gavin DeGruy, Jason Mraz, John Mayer

Albums: True Story (April 2008)

Instrumentation (Production): Vocals, Piano, Guitar, Bass, Ukulele, Songwriting, Composition, Production, Drum Design & Sound Engineering, Arrangement, Mixing, Mastering

David Homyk is a Canadian born singer, songwriter, and record producer. He describes his music as a blend of Maroon 5 and James Blunt, with a hint of Timbaland style production. Growing up in the US state of Virginia David was exposed to music from an early age. He began composing his own songs on the piano by the age of eight. Early reggae jazz musicians such as Scott Soligo were David's earliest inspirations.

David Homyk's school days were spent daydreaming and composing songs at every chance he got. Music was very much in David's soul and consumed his life. Over time, he acquired many different musical instruments and spent much of his time composing, arranging and rearranging his own-penned songs. Those daydreaming days at school did not stop David attending the University of Virginia. Whilst at university he perfected his craft and his sound as a record producer. This led to him using his drum tracks and remixing Beyond material. Things rather snowballed after this, and before long, David was in a meeting with Music World Entertainment CEO, Matthew Knowles, who was impressed with Homyk's writing and production skills.

After graduating, David relocated to the obvious place – New York City. His love and skills for song writing and production had continued, enabling David to work and tour with many different artists. The artists that Homyk has rubbed shoulders with on stage range from American Idol's, Constantine Maroulis, to hip-hop, hall of fame act, Doug E. Fresh. Other artists David has worked with include Beyoncé, Solange Knowles, Kelly Rowland, Cherish, Cheri Dennis, J-Harris, Sunshine Anderson and Aquilino.

David's debut album, True Story, released in 2008, has the following six tracks:

All In All

Admitted To You

It Makes You Believe

It's So Easy Now

Hard To Make A Friend

Knock Knock

As soon as All In All began and I heard David's soft voice, I knew I had happened upon a great album and talent. Everything about his past and his that I had read and sung. It is clear that David Homyk has been perfecting his natural talent for a long time. This song is fantastic and a great start to a debut album. The James Blunt like certainly comes through immediately. David has an up-tempo and soft voice. All In All has an amazing hook that I just cannot get out of my head. I am humming All In All constantly and that is the sign of a great pop track. You will know it when you hear it and trust me it will stay with you long after you have heard it.

Admitted To You glides in nicely and sticks to the same tempo as All In All. Homyk's skill at getting a hook is again apparent in this song. For me it is low key song. I can help it, I can't let you go, it stays stuck in my head and I find myself singing this all the time. Listen to the track yourself and see if you do not walk around going over that great hook.

David shows off his piano skills with It Makes You Believe. What I love about this track is Homyk's voice really takes centre stage and we get to hear more of what it can do. David really makes you feel his emotions in It Makes You Believe. Yes, this one did give me a few goosebumps, which tells me I am listening to a first rate song that is hitting me deep in my soul. What can I say, it is a love song and we can all relate to that, or at least I think we all can. It Makes You Believe is one of the jewels on True Story.

Homyk surprises yet again with It's So Easy Now. The tempo slows down and David's voice is simply gorgeous in this track. The emotion and power behind his words are so clear and you can tell he felt every single word. David writes and sings from his heart and that is what a great musician should always aim for in my opinion. The hook still that David seems to have nailed is also very clear. For me it is, [...] just can't figure it out. David sings that line with such passion and meaning that it not only gives me goosebumps it is the hook that will stay with me, forever.

Hard To Make A Friend sticks with the theme of the entire album and all the Homyk skills are coming out, including that hook that seems so good at delivering. I enjoyed the lyrics of this song because I related to the sadness of losing someone but somehow finding the confidence to carry on and making new friends. I am sure you will feel the same way and will instantly relate. Yet again, David has written something heartfelt and emotional, which seems to be his talent.

You know exactly what I am going to write about Knock Knock. Yes, the Homyk hook is ever present, the vocals are energetic and very central to the mix. I especially loved the part that had me picturing a young couple having a spat somewhere in the US Deep South. You may not get this but that is what it did for me. David's skill is getting into your imagination and soul but what you find when you get there is up to you – I saw the Deep South. I hope that you will feel the same emotion coming through as David pleads for his girlfriend to take him back. Knock Knock is another great song and a great close to a superb debut album.

True Story is a sensational collection of well written, produced and delivered songs. David Homyk does have a similar sound to James Blunt but he certainly has his own special element and talent that comes out in every single track. David's skill at getting such good hooks in every song is amazing. This is a pop album and it does have that Timbaland quality to it, so it is by no means cheap pop. True Story is a definite commercial album and would not appear inferior up against the likes of Timberlake or Blunt.

True Story is available on Amazon.com (not Amazon.co.uk) and iTunes for the European Union, Australia/New Zealand and Japan.

Average Rating:	
Originality	★★★★
Vocals	★★★★
Lyrics	★★★★
Musicianship	★★★★
Production	★★★★
Appeal	★★★★
Lastability	★★★★
Overall Rating	★★★★

Editor's Rating:	
Originality	★★★★
Vocals	★★★★
Lyrics	★★★★
Musicianship	★★★★
Production	★★★★
Appeal	★★★★
Lastability	★★★★
Overall Rating	★★★★